

Come as you are

Tonart Em

Nirvana

1. Strophe:

Em D Em D Em

Come as you are, as you were, as I want you to be.

D Em D Em

As a friend, as a friend, as an old enemy.

D Em D Em

Take your time, hurry up, the choice is yours, don't be late.

D Em D

Take a rest, as a friend, as an old-

Refrain:

Em G

Memor - i - a x4

2. Strophe:

Em D Em D Em

Come doused in mud, soaked in bleach, as I want you to be.

D Em D

As a trend, as a friend, as an old-

Bridge:

A C A C

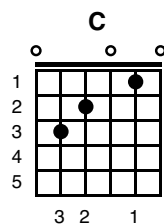
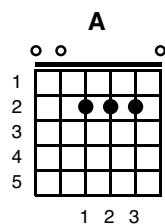
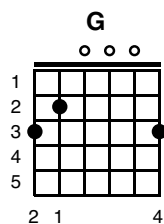
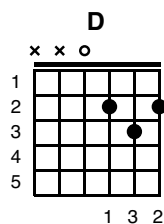
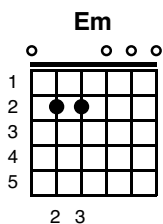
And I swear that I don't have a gun,

A C

No, I don't have a gun

A C

No, I don't have a gun.

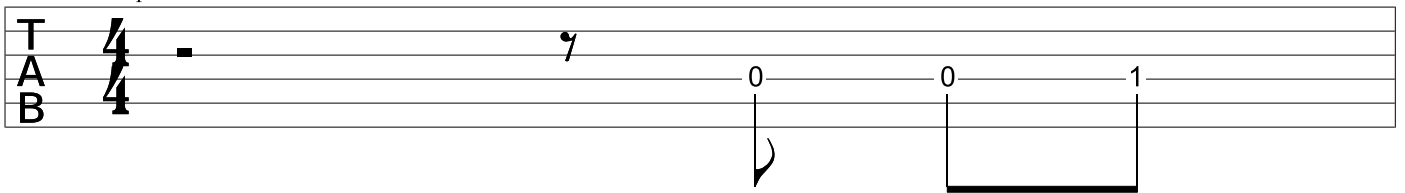


Come as you are

Details

Intro

1



4/4

TAB

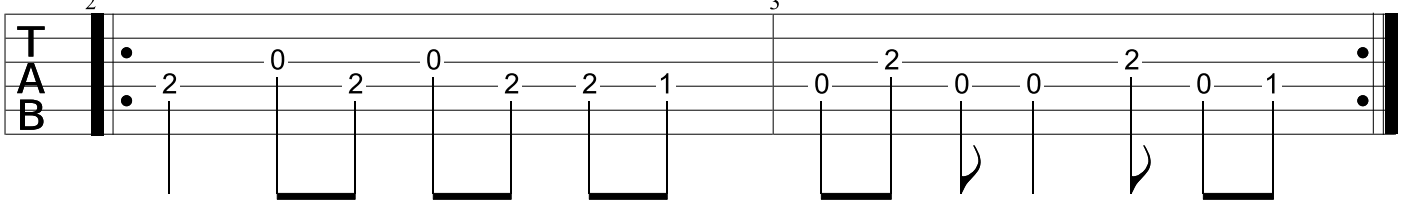
7 0 0 1

Detailed description: This block shows the first measure of the guitar intro. It is in 4/4 time. The bass line consists of a quarter note G (7th fret), a quarter note D (open), and a half note D (open). The treble line consists of a quarter rest, a quarter note D (open), and a half note D (open).

2

Em

D



TAB


0 2 0 2 0 2 2 1 0 2 0 0 2 0 1

Detailed description: This block shows the second measure of the guitar intro. The bass line consists of a quarter note G (7th fret), a quarter note D (open), a quarter note D (open), a quarter note D (open), a quarter note D (open), a quarter note D (open), a quarter note D (open), a quarter note D (open), a quarter note D (open), a quarter note D (open), a quarter note D (open), a quarter note D (open), a quarter note D (open), a quarter note D (open), and a quarter note D (open). The treble line consists of a quarter note D (open), a quarter note D (open), a quarter note D (open), a quarter note D (open), a quarter note D (open), a quarter note D (open), a quarter note D (open), a quarter note D (open), a quarter note D (open), a quarter note D (open), a quarter note D (open), a quarter note D (open), a quarter note D (open), a quarter note D (open), and a quarter note D (open).

Solo

Em

D



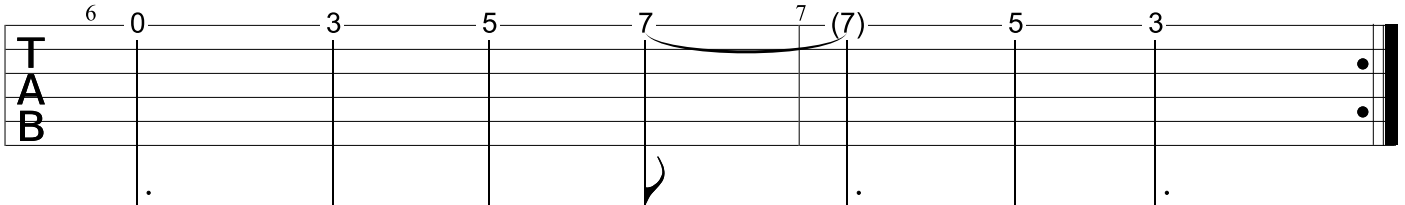
TAB

4 0 3 5 5 0 3 5

Detailed description: This block shows the first measure of the solo. The bass line consists of a quarter note G (7th fret), a quarter note D (open), a quarter note D (open), a quarter note D (open), a quarter note D (open), a quarter note D (open), a quarter note D (open), and a quarter note D (open). The treble line consists of a quarter note D (open), a quarter note D (open), a quarter note D (open), a quarter note D (open), a quarter note D (open), a quarter note D (open), a quarter note D (open), and a quarter note D (open).

Em

D



TAB

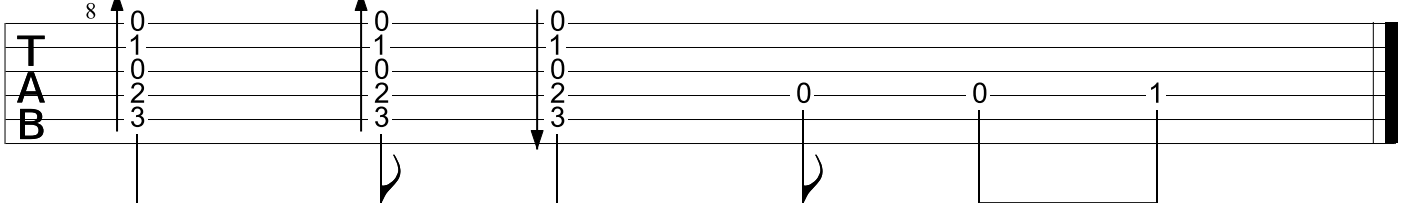
6 0 3 5 7 7 (7) 5 3

Detailed description: This block shows the second measure of the solo. The bass line consists of a quarter note G (7th fret), a quarter note D (open), a quarter note D (open), a quarter note D (open), a quarter note D (open), a quarter note D (open), a quarter note D (open), and a quarter note D (open). The treble line consists of a quarter note D (open), a quarter note D (open), a quarter note D (open), a quarter note D (open), a quarter note D (open), a quarter note D (open), a quarter note D (open), and a quarter note D (open).

weiter mit Intro

Übergang Bridge Intro

C



TAB

8 0 1 0 2 3 0 1 0 2 3 0 1 0 2 3 0 0 1

Detailed description: This block shows the transition from the bridge to the intro. The bass line consists of a quarter note G (7th fret), a quarter note D (open), a quarter note D (open), a quarter note D (open), a quarter note D (open), a quarter note D (open), a quarter note D (open), a quarter note D (open), a quarter note D (open), a quarter note D (open), a quarter note D (open), a quarter note D (open), a quarter note D (open), a quarter note D (open), a quarter note D (open), a quarter note D (open), a quarter note D (open), a quarter note D (open), and a quarter note D (open). The treble line consists of a quarter note D (open), a quarter note D (open), a quarter note D (open), a quarter note D (open), a quarter note D (open), a quarter note D (open), a quarter note D (open), a quarter note D (open), a quarter note D (open), a quarter note D (open), a quarter note D (open), a quarter note D (open), a quarter note D (open), a quarter note D (open), a quarter note D (open), a quarter note D (open), a quarter note D (open), and a quarter note D (open).

Ablauf

Intro

1. Strophe

Refrain

2. Strophe

Refrain

Bridge

Intro

Solo

Refrain

Bridge

Intro

Anschlag

↓		↓	↑	3	↑	↓	↑
1	u	2	u	3	u	4	u