

# Tears in Heaven

Eric Clapton

## Intro

H H P .

TAB 4/4

2 2 2 3 3 2 2 2

H

3 3 2 2 2 2 0 0 0 0 2

## Strophe

H P .

2 2 3 2 5 5 2 2 2 2

2 2 3 3 2 2 0 0

H

0 2 3 0 2

# Chorus

First staff of guitar notation for the Chorus section. It shows a sequence of chords: two bars of D major (2-2-2-2-4-2), two bars of G major (2-2-2-2), two bars of A major (2-2-2-2), and two bars of D major (1-2-1-1).

Second staff of guitar notation for the Chorus section. It shows a sequence of chords: two bars of D major (1-2-1-1), two bars of G major (0-2-0-0), two bars of A major (0-2-0-0), and two bars of D major (0-2-0-0).

Third staff of guitar notation for the Chorus section. It shows a sequence of chords: two bars of D major (2-3-2-2), two bars of G major (0-2-3-2), two bars of A major (2-2-2-2), and two bars of D major (3-2-2-2).

Fourth staff of guitar notation for the Chorus section. It shows a sequence of chords: two bars of D major (3-2-2), two bars of G major (3-2-2), two bars of A major (3-2-2), and two bars of D major (3-2-2). Includes a 'H' (hammer-on) symbol above the final bar and a slur over the last two notes (0-2).

# Bridge

First staff of guitar notation for the Bridge section. It starts with a 'H' (hammer-on) symbol above the first bar. The sequence includes: two bars of D major (0-2), two bars of G major (3-0-1-0), two bars of A major (2-0-3-1), and two bars of D major (2-0-3-1).

Second staff of guitar notation for the Bridge section. It shows a sequence of chords: two bars of D major (0-2-3-2), two bars of G major (3-0-3-0), two bars of A major (3-0-3-0), and two bars of D major (3-0-3-0).

Third staff of guitar notation for the Bridge section. It shows a sequence of chords: two bars of D major (3-0-3-0), two bars of G major (0-0-3-0), two bars of A major (3-0-3-0), and two bars of D major (3-0-3-0).

First system of guitar tablature with three measures. Fingerings are indicated by numbers 0-3 on the strings.

Second system of guitar tablature with three measures. Fingerings are indicated by numbers 0-3 on the strings.

Third system of guitar tablature with three measures. Includes a double bar line and a slur over the final two notes. An 'H' is written above the final measure.

**Schluss**

First system of the 'Schluss' section with three measures. Includes a double bar line, a slur, and a triplet. Fingerings include 0, 2, 3, 2, 5, 4, 2, 4, 4, 5, 4, 2. Includes 'H', 'P', and a dot above the first measure.

Second system of the 'Schluss' section with three measures. Includes a double bar line and a slur. Fingerings include 2, 2, 2, 2, 0, 0, 0, 2, 2, 2, 3, 2, 3, 2.

Third system of the 'Schluss' section with three measures. Includes a double bar line, a slur, and a triplet. Fingerings include 3, 2, 2, 3, 2, 0, 3, 2, 2, 0, 3, 2, 3, 2, 0, 2. Includes an 'H' above the final measure.

H P .

# Tears in heaven

Eric Clapton

Tonart A

## Intro:

A E F#m A D E A

## Strophe 1:

A E F#m A  
Would you know my name,  
D A E A E7  
if I saw you in heaven?  
A E F#m A  
Would it be the same,  
D A E A E7  
if I saw you in heaven.

## Refrain:

F#m C# C#° F#  
I must be strong, and carry on,  
D E A  
cos I know I dont belong here in heaven  
E F#m A D E A

## Strophe 2:

A E F#m A  
Would you hold my hand,  
D A E A E7  
if I saw you in heaven?  
A E F#m A  
Would you help me stand,  
D A E A E7  
if I saw you in heaven?

**Refrain:**

**F#m C# C#° F#**  
I'll find my way, through night and day,  
**D E7 A**  
cos I know I just cant stay here in heaven  
**E F#m A D E A**

**Bridge:**

**C G Am**  
Time can bring you down,  
**D G D Em D G**  
time can bend your knees,  
**C G Am**  
time can break your heart,  
**D G D**  
have you begging please.  
**E A E7**  
Begging please.

**A E F#m A D A E A E7**  
2 mal

**Refrain:**

**F#m C# C#° F#**  
Beyond the door, there`s peace, I`m sure,  
**D E7 A**  
and I know there`ll be no more tears in heaven.  
**E F#m A D E7 A**

# Ablauf

Intro

Strophe (x2)

Chorus

Intro

Strophe (x2)

Chorus

Intro

Bridge

Strophe (x2)

Chorus

Schluss

## **Hinweis:**

Wenn von der Strophe in den Chorus geht, lässt man den letzten Ton in der Tabulator weg.