

Bohemian Rhapsody

Queen

Intro

Em G

TAB 4/4

C Am

3 0 1 0 0 1

0 1 0 1 0 1

0 2 1 2 0 1

2 1 2 1

D G# G F# G

0 2 3 2 2 3

2 3 2 3

4 4 5

3 3 4

2 2 3

3 3 4

G# G F# G C G/B

4 4 5

3 3 4

2 2 3

3 3 4

3 0 1 0

2 0 3 3

Bb° Am D7

1 0 2 0

0 2 1 0

0 2 1 2

2 1 2 1

G

3 0 0 0 3 0

3 0 0 0 0 0

0 0 3 0

3 0 0 0 3 0

Strophe

G

Em

Guitar tablature for the first line of the chorus. The first measure is for the G chord with notes 3, 0, 0, 0, 0, 3. The second measure is for the Em chord with notes 0, 0, 0, 2, 0, 0.

Am (siehe Alternative)

Am

D

Guitar tablature for the second line of the chorus. The first measure is for Am with notes 0, 2, 1, 2, 0, 1. The second measure is for Am with notes 0, 2, 1, 2, 0, 1. The third measure is for D with notes 0, 2, 3, 2.

G

Em

Guitar tablature for the third line of the chorus. The first measure is for the G chord with notes 3, 0, 0, 0, 0, 3. The second measure is for the Em chord with notes 0, 0, 0, 2, 0, 0.

Am

G

D/F#

Guitar tablature for the fourth line of the chorus. The first measure is for Am with notes 0, 2, 1, 2, 0, 1. The second measure is for G with notes 3, 0. The third measure is for D/F# with notes 2, 3, 2, 0, 3, 3.

C

G/B

Am

Guitar tablature for the fifth line of the chorus. The first measure is for C with notes 3, 0, 1, 0, 0, 1. The second measure is for G/B with notes 2, 0. The third measure is for Am with notes 0, 2, 1, 2, 0, 1.

Dm

G

Guitar tablature for the sixth line of the chorus. The first measure is for Dm with notes 0, 2, 3, 2, 1, 3, 2, 3. The second measure is for G with notes 3, 0, 3, 0, 3, 3, 0, 3.

C G/B Am Fm

C

Alternative

Am

Alternativ Ende Strophe

C

Bohemian Rhapsody

Tonart G

Queen

Intro:

Is this the real life? Is this just fantasy?
Caught in a landslide, No escape from reality

Em

Open your eyes,

G C

Look up to the skies and see,

Am D

I'm just a poor boy, I need no sympathy,

G# G F# G

Because I'm easy come, easy go

G# G F# G

Little high, little low

C G/B Bb° Am D7 G

Any way the wind blows doesn't really matter to me,
to me

1. Strophe:

G Em Am

Mama just killed a man, put a gun against his head,

Am D

pulled my trigger, now he's dead.

G Em Am

Mama, life had just begun, but now I've gone and

G D/F#

thrown it all away.

C G/B Am Dm

Mama, ooh didn't mean to make you cry.

G C G/B Am

If I'm not back again this time tomorrow, car - ry on, car - ry on

Fm C

as if nothing really matters.



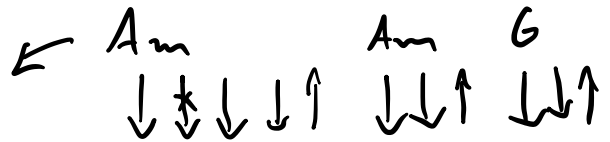
2. Strophe:

G **Em** **Am**
 Too late, my time has come, Sends shivers down my spine

Am **D** |
 Body's aching all the time,

G **Em**
 Goodbye everybody - I've got to go

Am | **Am** **G** | **D/F#**
 Gotta leave you all behind and face the truth



C (C **G/B**) **Am**
 Mama ooo (any way the wind blows)

Dm **G**
 I don't want to die, sometimes I wish I'd never been born at all

G/B | **Am** * **Fm** * | **C**
 car - ry on, car - ry on as if nothing really matters.

